

歌えバンバン

Tempo = _____

Arr. by Toshiroh HONDA



かわいいさかなやさん

Tempo ♩ = 124

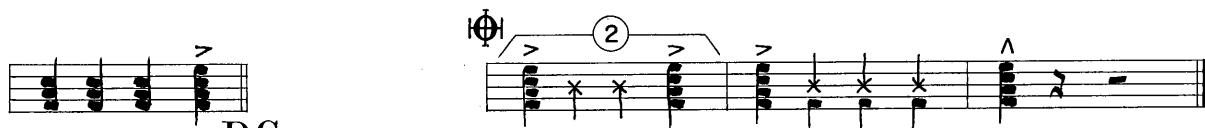
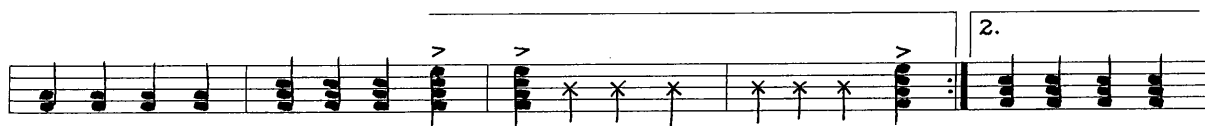
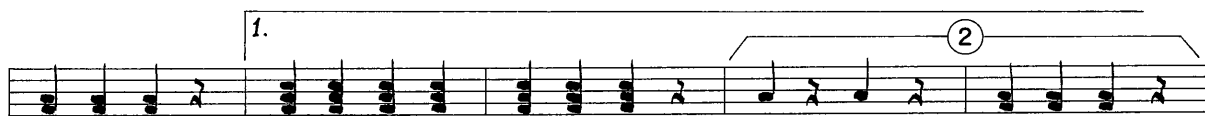
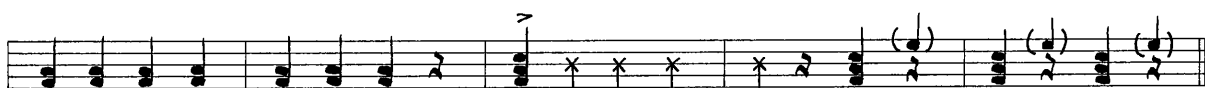
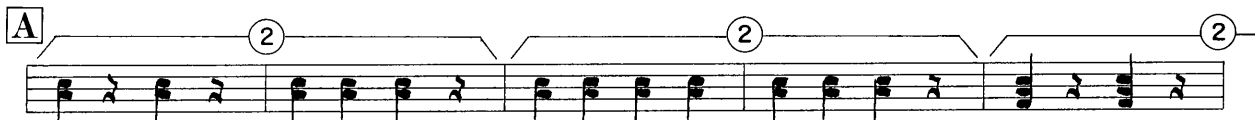
Arr. by Toshiroh HONDA

The musical score is written on a grand staff with a treble clef and a common time signature (C). It consists of six systems of music. The first system begins with a whole rest for 4 measures, followed by a melodic line with a circled '2' above it. The second system continues the melody with another circled '2'. The third system is divided into two parts: the first part is labeled '1.4.' and the second part is labeled '2.5.'. The fourth system is also divided: the first part is labeled '3.6.' and the second part has a circled '2'. The fifth system continues the melody. The sixth system is labeled '7.' and ends with a double bar line and repeat dots.

ポンポン・バルーンと鼓隊 第5集
マイ・フェア・レディー

Arr. by Toshiroh HONDA

$\text{♩} = 124$



D.C.

どんぐりころころ (音頭) ※

Tempo ♩ = 124

Arr. by Toshiroh HONDA

②

1. 4. 2. 3. 5.

6.

7.

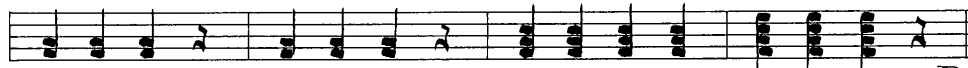
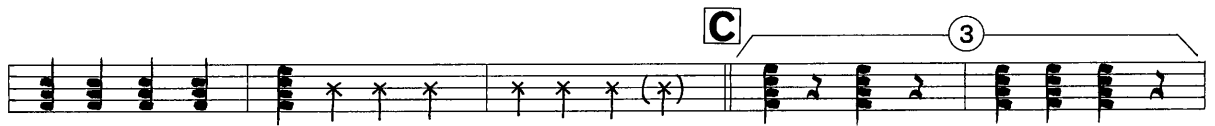
D.C.

君をのせて

(天空の城“ラピュタ”より)

Arr. by Toshiroh HONDA

Tempo ♩ = 124



D.C. (D.C.後6リピート73)

